



Dear conference delegates,

A very warm welcome to Würzburg, the 2011 Annual Conference and Members' Meeting of the Text Encoding Initiative Consortium and Philology in the Digital Age!

This bulletin shall give you some last-minute information for your preparation, in addition to the conference website www.zde.uni-wuerzburg.de/tei_mm_2011.

We have been working hard to organize this event and hope that you all have a pleasant stay in Würzburg and the lovely region of Lower Franconia. Now it is up to you! We wish you a fruitful and inspiring conference and a meeting that leads to new knowledge, ideas, and contacts.

Have fun!

For the organizing team
Malte Rehbein

Programme Updates

As we have already posted on the TEI list and the conference website, there have been some recent updates in the programmes for which we apologize.

The plenary talk by Andrea Rapp will now be held on Thursday afternoon, instead of Saturday evening to which the members' business meeting had been moved. "Thanks" to the cancellation of one paper, there is now one parallel session less. And in addition to the programme published so far, we have another plenary presentation by our second major sponsor: Steve Crossan will talk about the Google Cultural Institute and the Google approach to knowledge encoding and text annotation. This event takes place Friday afternoon – don't miss it!

Conference Venue

Opening Keynote and Reception

The opening keynote presentation by Edward Vanhoutte will be held in the Toskana-Saal of the Würzburg Palace (Residenz). This Palace is *the* sightseeing highlight of Würzburg; it is a UNESCO world heritage site and those of you who have seen the recent movie *The Three Musketeers* will recognize the place: this is Versailles! On the way there, watch out for cannonballs and fancy aircrafts...

You reach the Toskana-Saal from the large parking lot in front of the Palace. Enter the courtyard through the archway on the right hand side (south). In the courtyard, the entrance on the right leads

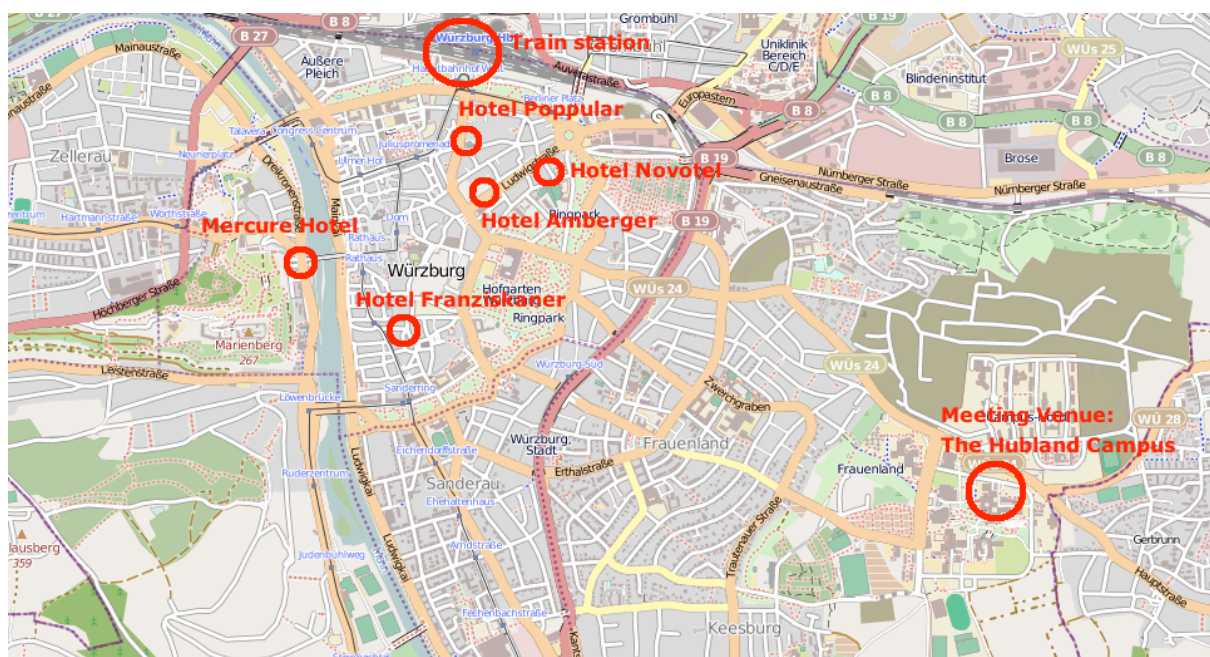


to the south wing of the Palace. The Toskana-Saal is on the second floor and is sign-posted from the courtyard.

Conference registration will be open on Wednesday from 5pm to 8pm in front of the Toskana-Saal. Make sure to receive your name badge, conference tote bag and the ticket for public transportation (see below) from there. After the welcoming and keynote presentation, you are warmly invited to a reception given to us by one of our major sponsors, oXygen. Local wines and fingerfood will be served. The reception will take place in the Martin-von-Wagner-Museum (ancient Greek collection), just next door.

Main Conference Venue

All other conference sessions, workshops and tutorials take place at the main University campus, called Hubland. This is located uphill, east of the city. From downtown where most of you are staying, it is best reached by public transportation (see below). All events take place in the same building, labelled “Z6” or “Zentrales Hörsaal- und Seminargebäude”. It is next to the library and shouldn’t be too difficult to find (see also map on p.8). We will sign-post from the bus stops. Plenary sessions are held in the two lecture halls (0.001 and 0.002) on the ground floor; workshops, tutorials and SIG meetings in smaller seminar rooms upstairs.



Conference Office

On the first floor, you will find the conference office with registration desk operated by our volunteers. The office is open daily (Tuesday to Saturday) from 9am until 5pm with the exception of Wednesday afternoon when we move downtown for the opening session.

Public Transportation

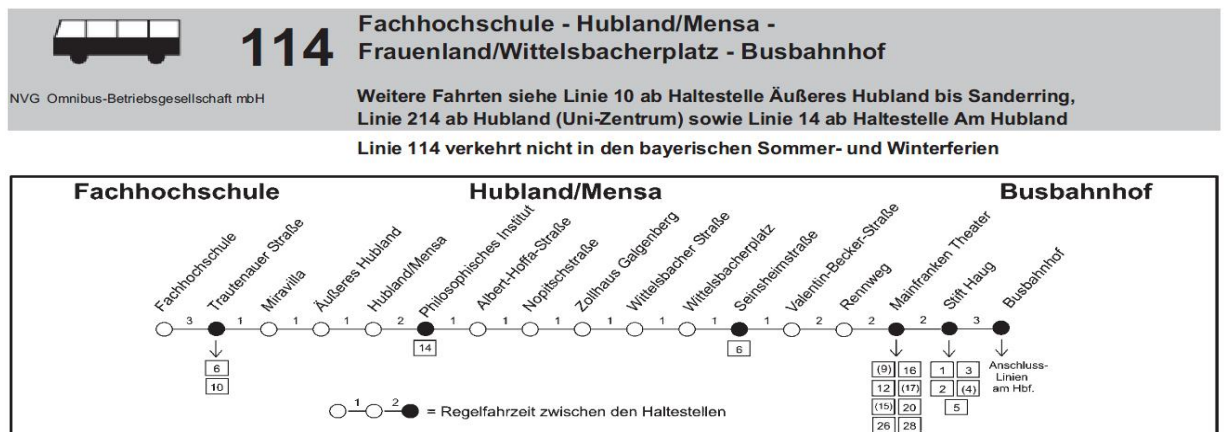
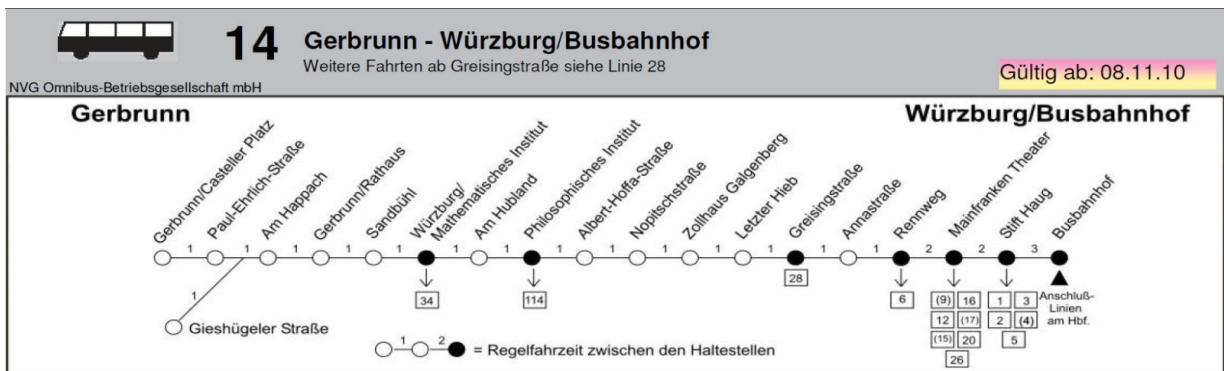
The connection from the city centre to Hubland campus is quite convenient. There are several bus lines (10, 14, 114, 214) operating all day long and serving Hubland campus. Busses run approximately



every 10 minutes. Bus stops (“Philosophisches Institut” and “Universitätszentrum”) are close to the conference building. I recommend calculating a travel time of 30 minutes from the bus stops in the city centre to reach the conference venue. It is also walkable: approx. 45 minutes from the city centre but mostly uphill.

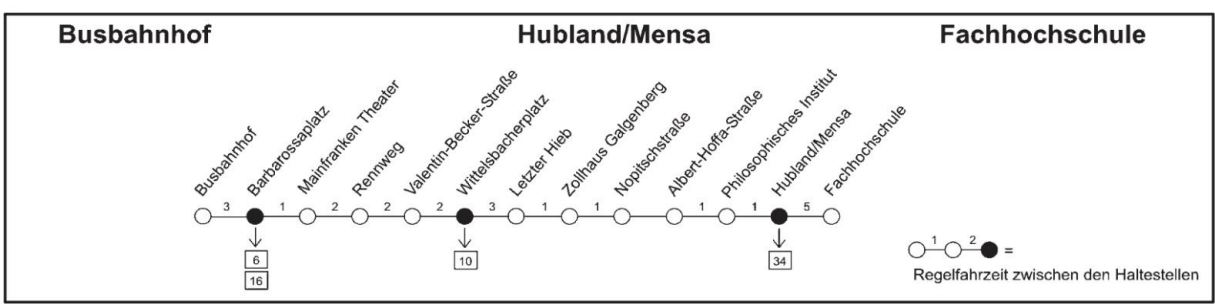
Important: When you sign in at the registration desk (preferably Wednesday evening), you will receive a ticket for public transportation. You can use it all day long on Thursday, Friday and Saturday (not on Tuesday or Wednesday). It is valid for bus and tram services and covers the whole city. The ticket is neither transferable, nor can it be used on other days, nor can it be refunded.

See also the bus schedules below and the city map in your conference bag.

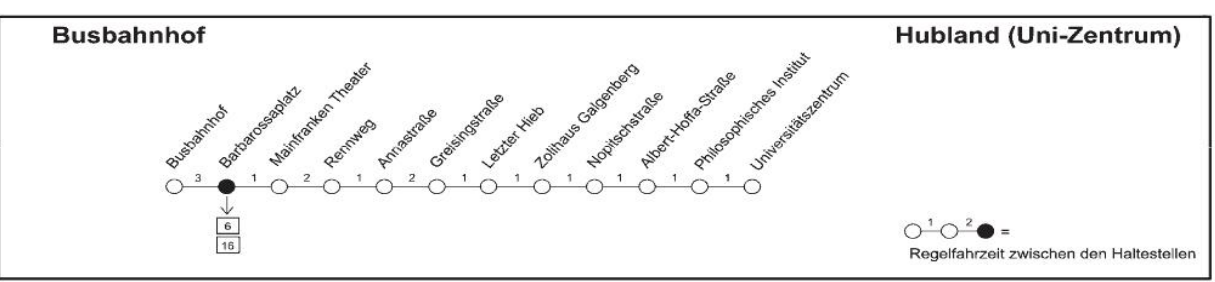




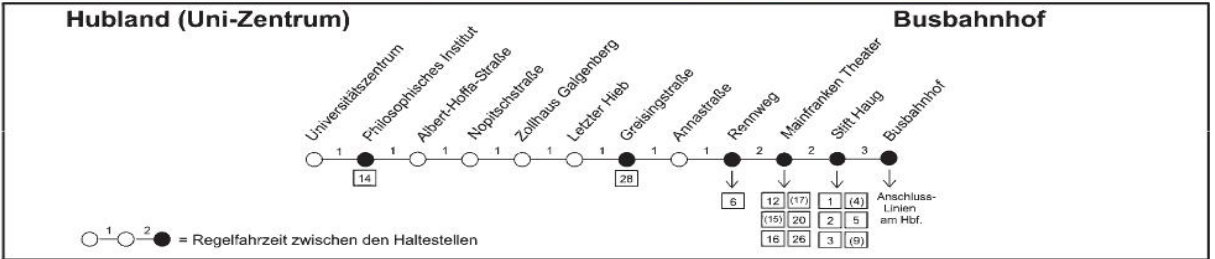
114 Busbahnhof - Frauenland/Wittelsbacherplatz - Hubland/Mensa - Fachhochschule
 NVG Omnibus-Betriebsgesellschaft mbH
 Weitere Fahrten siehe Linie 14 bis Haltestelle Mathematisches Institut, Linie 214 bis Haltestelle Hubland (Uni-Zentrum) sowie Linie 10 ab Sanderring bis Äußeres Hubland / Hubland (Uni-Zentrum)
 Linie 114 verkehrt nicht in den bayerischen Sommer- und Winterferien



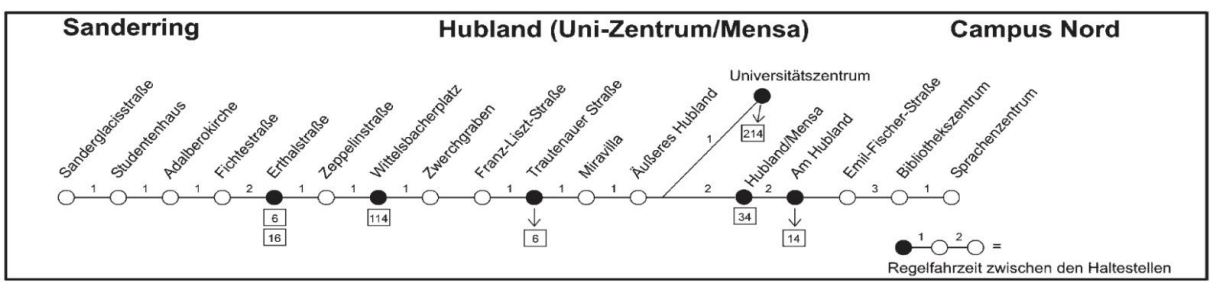
214 Busbahnhof - Hubland (Uni-Zentrum)
 NVG Omnibus-Betriebsgesellschaft mbH
 Weitere Fahrten nach Hubland siehe Linie 14 und 114 sowie Linie 10 ab Sanderring
 Linie 214 verkehrt nicht in den bayerischen Sommer- und Winterferien



214 Hubland (Uni-Zentrum) - Busbahnhof
 NVG Omnibus-Betriebsgesellschaft mbH
 Weitere Fahrten zum Busbahnhof siehe Linie 114 ab Haltestelle "Hubland/Mensa", Linie 10 bis Sanderring oder Linie 14 ab Haltestelle "Am Hubland"
 Linie 214 verkehrt nicht in den bayerischen Sommer- und Winterferien



10 Sanderring - Hubland (Uni-Zentrum) - Campus Nord
 NVG Omnibus-Betriebsgesellschaft mbH
 Siehe auch Linie 14 von Busbahnhof bis Am Hubland sowie Linie 114 von Busbahnhof bis Hubland/Mensa und Linie 214 von Busbahnhof bis Universitätszentrum

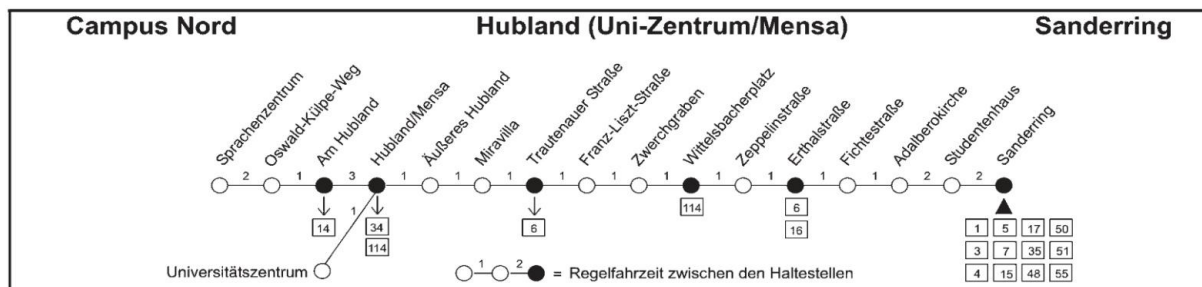




10 Campus Nord - Hubland(Uni-Zentrum) - Sanderring

Siehe auch Linie 114 und 214 ab Universitätszentrum bis Busbahnhof sowie Linie 14 vom Am Hubland bis Busbahnhof

NVG Omnibus-Betriebsgesellschaft mbH



Internet

WiFi is available at most places of the Hubland campus. You can logon either on the eduroam network using the credentials from your home university (if it participates in eduroam and your computer is prepared for it) or on the RZUW network using *tei2011* as both username and password.

Left-Luggage

On your travel days, you can leave your luggage in the conference office.

Speakers and Poster/Demo Presenters

The lecture halls are equipped with data projector (standard plug) and black or white boards. Speakers are asked to bring their own laptops with any adapters required. Regular paper presentations should be no longer than 20 minutes, and we would like to allow another 10 minutes for discussion. Micropapers are only 5 minutes and discussion as long as there is idle time. As we have mixed sessions with regular papers and micropapers, I would like to ask the session chairs to make sure that this distinction is clear.

For the poster session, movable walls will be provided to attach the posters. Please **DO NOT** attach the posters yourself. Ask for assistance (watch out for grey t-shirts) and especially for the “power strips” provided. Only these may be used to attach the posters. In addition, let us know on Wednesday at the latest if you have any special requirements (small table, power outlet).

All poster and demo presenters are also required to prepare a 1-minute plenary talk to introduce their poster at the poster slam. If this is the first time for you, don't be afraid or shy – this is really fun and very much appreciated by the audience! If you want to show a powerpoint slide during the slam (just one, of course), send it well before to the chair of this session, Syd Bauman.

Workshops and Tutorials

The following workshops and tutorials will be held:

- Analysing Electronic Dictionaries with TEI, 11 October, 10-17h, room 1.005



- Tightening the Representation of Lexical Data, a TEI Perspective, 12 October, 10-17h, room 1.005
- Combining Music Notation and Text - Encoding and Rendering MEI in TEI, 12 October, 10-17h, room 1.004
- Tuning oXygen XML Editor for TEI, 11 October, 10-14h, room 1.006
- An introduction to working with the TextGridLab, 12 October, 10-17h, room 1.003
- Preparing a Critical Edition of an Incunabla with TEI, 11 October, 13-17h, room 1.004

Registration (via webshop) is still possible for all workshops and tutorials (fees apply).

SIG Meetings

Most Special Interest Groups have organised a face-to-face meeting during the conference to discuss recent and future developments. This SIG meetings will be held on Friday and Saturday morning. The meetings are open to everyone – please make use of this excellent opportunity to get involved in the vivid community!

Other Events

Besides the TEI conference, we are hosting two more related events: a bootcamp by COST action Interedition and a “crash course” Digital Humanities.

The bootcamp is for invited participants only, but Interedition invites everybody to join a “think tank” meeting on 12 October, probably in lecture hall 0.002.

The “crash course” Digital Humanities is organised by the Würzburg Centre for Digital Editing in cooperation with DARIAH. It is open to everybody, but it is on introductory level. Workshop language is German. It takes place in lecture hall 0.001, 12 October, 9:15 to 16:00. See http://www.zde.uni-wuerzburg.de/veranstaltungen/workshop_dh/ for the programme.

Excursions

Unfortunately, the excursion to Marbach to visit the archive of German literature and the museum needed to be cancelled due to low enrolment. Those who had registered for it should have received a refund.

The wine tasting will take place as a very good number of people have registered. I must say, the event in the vaults just underneath the Palace is a great experience, and you will certainly enjoy it. Werner Wegstein and the guide from the vinery will meet all participants at the fountain in front of the Palace at 7pm (sharp!) on Thursday night. There should be enough ample time to drop your bags etc. in your hotel room between the final presentation of the day and the beginning of the wine tasting.

The guided city tour starts 7:30pm on Friday night at the same place: the Franconia fountain in front of the Palace. It is a walking tour led in English language by a professional guide from the tourist office. It takes about one and a half hours. Although the tour is free of charge, it is only for registered



participants as the number of guides depends on the number of participants. We have planned for a maximum of 30 people which we have almost reached.

Lunch, Dining, Drinks

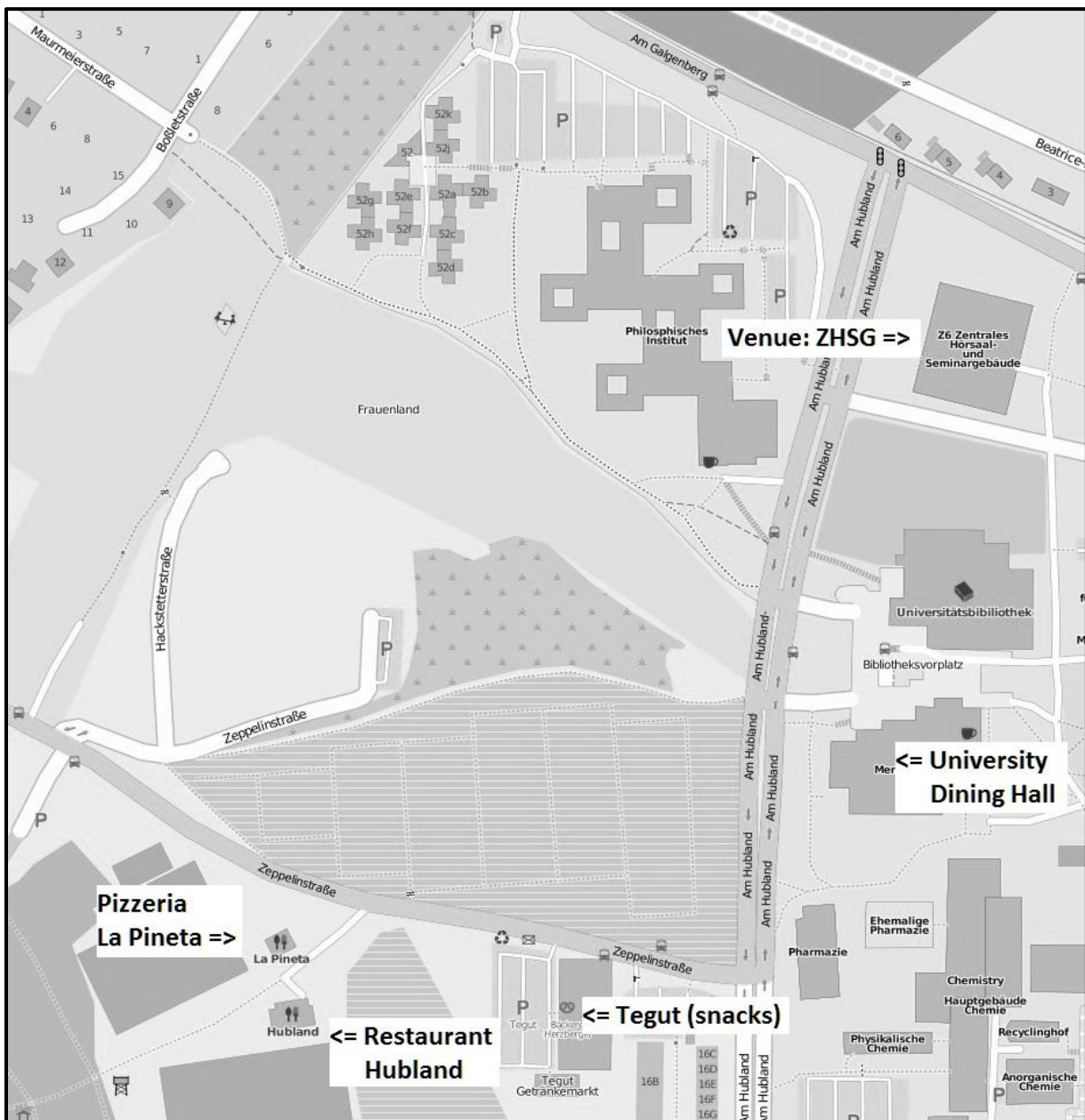
The main eating place at Würzburg Campus is the university dining hall, called “Mensa”. It has two sections, the main Mensa and the “Frankenstube”. Both provide quite decent food, with the Frankenstube being a bit nicer but also more expensive. A lunch menu (main course, two sides, dessert, soft drink) costs around 8 Euros. You can pay only cash, and there will likely be queues at the cashier. Mensa is open from 11:30 to 14:00, Monday to Friday.

The big drawback of Hubland campus is that there are only few options for food and drinks apart from Mensa. Two restaurants nearby (see map below) offer lunch and dinner daily, and there is a supermarket that also sells sandwiches, salads and usually one warm dish. These are unfortunately the only options for the lunch break on Saturday as Mensa will be closed:

- University Dining Hall: Monday to Friday only; several food choices; 6-8 Euro.
- Pizzeria La Pineta: Monday to Sunday; Italian restaurant; 8-12 Euro, cash only.
- Restaurant Hubland: Monday to Sunday; various Greek-style classics. 12-18 Euro.
- Supermarket tegut: Monday to Saturday; 7am to 8pm, supermarket, bakery, snacks and small dishes. 4-6 Euro.

Adjacent to the university dining hall, there is also a cafeteria that offers sandwiches, salads, pastry, hot and cold beverages and sweets. As the teaching will not have started in Würzburg during the conference, the cafeteria won’t open on Saturday either.

In the city centre, there are plenty of options including regional and international cuisine. If you are interested in Franconian food and wine, try the restaurants that end either with “-bäck” or with “-spital”. For drinks and party, check out the places nearby “Neue Universität”, downtown around Augustinerstraße and Neubastraße. A must-do, should the weather still be warm and dry, is having a glass of wine on the Alte Mainbrücke with nice views to the castle, the Käppele and the bridge. If still available, try the “Federweisser”, a young wine which fermentation is not yet complete; it is quite sweet and a little bit sparkling. Wines are usually from local production, some (especially the whites) exceptional good but still quite cheap.



Money

Currency in Germany is Euro. Be prepared to pay by cash only, e.g. for taxis, smaller restaurants, Mensa, cafeterias. Even many supermarkets do not accept credit cards! Hotels should be fine, though. ATMs are available all over the city and on Hubland campus (next to the book shop in the building of the University Dining Hall).

Sports

Apparently, major Digital Humanities have recently been or will be organised by passionate runners. This one is no exception, and here are my personal tips for those who, like me, cannot travel without putting their runners into their luggage.



The main conference venue, Hubland campus, is very convenient if you want to go out for a short or longer run, for example in the early morning hours or during lunch time. Just a few minutes walk from the place where we will have the conference sessions, there is a modern sports complex with gym, stadium and even a woodchip jogging trail (Finnbahn). Showers and lockers are available.

From the sports complex, you will find very nice roads with almost no traffic which will lead you into Würzburg's vineyards and gardens and offer beautiful views over the Main valley, the village of Randersacker and the Würzburg castle. See the different kinds of wine, the Würzburg people are growing here during your run and, if you are lucky, this year's harvesting is still going on. The slopes are quite steep here, but there are always tracks that lead you up and down gently. Please ask me and I can provide you with some more detailed suggestions.

From the hotels downtown Würzburg, I have another recommendation for a very scenic run that brings you to some places which you will not see during the guided city tour. It is, however, a quite tough run. Cross the Main and follow the river upstream up bit. There is a walk and cycle track along the river which you cannot miss. Cross the main street and turn right into "Steinbachtal". Go slightly uphill on the track left of the road and the little river until you see a sign towards "Annaschlucht". Cross the road to your right and you find small path leading into the gorge, uphill, quite steep with some stairs. But it is worth the effort. At the end of the gorge, look out for the sign towards "Frankenwarte" where you have reached the top of the hill. Follow the track downhill to "Käppele", another architectural project by Balthasar Neumann. Stop there for a visit and enjoy the view over Würzburg city and the Main valley. From there, you can run directly downhill back into town (cross the river via the "Alte Mainbrücke"), or if you are up to, extend your run by passing the small valley that separates the Käppele from Würzburg castle. Run uphill, look around in the courtyard of the castle (with some remainings from early 8th century) and enjoy the, in my opinion, most beautiful view over the city of Würzburg. Leave the castle through the vineyards downhill North-East towards Alte Mainbrücke and the city centre.

An easier run from downtown Würzburg is along the Main river. There are walking tracks in both directions, upstream as well as downstream.

If you prefer swimming: there is a swimming pool within walkable distance from Hubland campus. It is called "Wolfgang Adami Bad" and has 50m swimming lanes (indoor), a nice thermal saline bath outdoor, and an adjacent gym (fees apply). There should also be facilities down town – please ask your hotel staff.



Conference Schedule (Dates and Rooms)

	Mon 10/10	Tue 10/11	Wed 10/12						
9am	Interedition Bootcamp 9am - 9pm	Interedition Bootcamp 9am - 9pm	Workshop "Perspektiven Digital Humanities" @ HS 0.001 9am - 5pm						
10am				Workshop "Analysing Electronic Dictionaries with TEI" @ 1.005 10am - 5:30pm	Tutorial "Tuning oXygen XML Editor for TEI" @ 1.006 10am - 2pm	Interedition Bootcamp @ tbd: HS 0.002 9am - 5pm	Tutorial "TextGrid" @ 1.003 9:30am - 5pm	Workshop "Tightening the representation of lexical data, a TEI perspective" @ 1.005 9:30am - 5pm	Workshop "Combining Music Notation and Text - Encoding and Rendering MEI in TEI" @ 1.004 9:30am - 5pm
11am									
12pm				Reception @ Martin von Wagner Museum 7pm - 8:30pm					
1pm									
2pm									
3pm									
4pm									
5pm									
6pm									
7pm									
8pm									

	Thu 10/13	Fri 10/14	Sat 10/15
8am			
9am	Paper Session "Opinions" @ HS 0.001 9am - 10:30am	SIG Manuscripts @ 1.003 9am - 10:30am	SIG Libraries @ 1.005 9am - 10:30am
10am			
11am	Paper Session "Tech Corner" @ HS 0.002 11am - 12:30pm	Paper Session "Digital editions (1)" @ HS 0.001 11am - 12:30pm	SIG Manuscripts @ 1.003 11am - 12:30pm
12pm			
1pm			
2pm	Paper Session "Digital Editions (2)" @ HS 0.001 2pm - 3:30pm	Paper Session "Representations / Workflow (1)" @ HS 0.002 2pm - 3:30pm	Panel "CMC" @ HS 0.001 2pm - 3:30pm
3pm			
4pm	Keynote Rapp @ HS 0.001 4pm - 5pm	Google Presentation and Poster Slam @ HS 0.001 4pm - 5pm	Paper Session "Tools (1)" @ HS 0.002 2pm - 3:30pm
5pm			
6pm			
7pm			



Programme

Tuesday, 11 October 2011

- 10:00-17:30 Workshop "Analysing Electronic Dictionaries with TEI"
- 10:00-14:00 Tutorial "Tuning oXygen XML Editor for TEI"
- 14:30-17:30 Tutorial "Preparing a Critical Edition of an Incunabula with TEI"

Wednesday, 12 October 2011

- 09:15-16:00 Workshop "Perspektiven der Digital Humanities"
- 09:15-16:00 Interedition Think Tank
- 09:30-17:00 Workshop "Tightening the representation of lexical data, a TEI perspective"
- 09:30-17:00 Workshop "Combining Music Notation and Text – Encoding and Rendering MEI in TEI"
- 09:30-17:00 Tutorial "TextGrid"
- 18:00-19:00 Keynote Presentation "So You Think You Can Edit? The Masterchef Edition" (Edward Vanhoutte)
- 19:00-20:00 Reception (venue: [Martin von Wagner Museum](#))

Thursday, 13 October 2011

- 09:00-10:30 Paper Session "Opinions"
- 10:30-11:00 *Coffee Break*
- 11:00-12:30 Paper Session "Digital editions (1)"
- 11:00-12:30 Paper Session "Tech Corner"
- 12:30-14:00 *Lunch Break*
- 14:00-15:30 Paper Session "Digital editions (2)"
- 14:00-15:30 Paper Session "Representations and Workflow"
- 15:30-16:00 *Coffee Break*
- 16:00-17:00 Keynote Presentation "From text technology to cultural technology: the role of the TEI in Virtual Research Environments" (Andrea Rapp)
- Excursion: Wine tasting at the Hofkellerei

Friday, 14 October 2011

- 09:00-12:30 SIG meetings
- 12:30-14:00 *Lunch Break*
- 14:00-15:30 Panel "Representing genres of computer-mediated communication in TEI"
- 15:30-16:00 *Coffee Break*
- 16:00-16:30 Presentation: "Google's approach to knowledge encoding and text annotation" (Steve Crossan, Google Cultural Institute)
- 16:30-18:30 Poster Slam and Poster Session
- Excursion: Guided city tour



Saturday, 15 October 2011

- 09:00-12:30 SIG meetings
- 12:30-14:00 *Lunch Break*
- 14:00-15:30 Paper Session "Encoding"
- 14:00-15:30 Paper Session "Tools (1)"
- 15:30-16:00 *Coffee Break*
- 16:00-17:00 Micropapers
- 16:00-17:00 Paper Session "Tools (2)"
- 17:00-19:00 TEI-C Business Meeting

Sunday, 16 October 2011

- TEI-C Board meeting



List of participants (as of 5 October 2011)

	Name	Affiliation
1	Agnes Brauer	TU Darmstadt
2	Alexander Czmil	Berlin-Brandenburg Academy of Sciences and Humanities
3	Alexander Geyken	BBAW
4	Alexandru Jitianu	Syncro Soft / oXygen XML Editor
5	Andrea Rapp	TU Darmstadt
6	Andreas Münzmay	"OPERA" (University of Bayreuth)
7	Andreas Stötzner	Medieval Unicode Font Initiative
8	Andreas Witt	Institut für Deutsche Sprache
9	Anna Klug	KHI Florenz
10	Anna Maria Komprecht	Universität Würzburg
11	Anne Baillot	Humboldt-Universität zu Berlin
12	Annette Klosa	Institut für Deutsche Sprache Mannheim
13	Annika Rockenberger	Freie Universität Berlin
14	Armin Volkmann	Universität Würzburg
15	Aurélien Berra	Université Paris-Ouest
16	Axel Herold	BBAW, Berlin
17	Beatrice Stumpf	ATILF CNRS
18	Benjamin Bohl	Universität Paderborn
19	Bertrand Gaiffe	ATILF CNRS
20	Brian L. Pytlik Zillig	Center for Digital Research in the Humanities
21	Celia Krause	TU Darmstadt
22	Charles W. Borchers, IV	Southeastern Louisiana University
23	Christian Thomas	Berlin-Brandenburgische Akademie der Wissenschaften
24	Christian Wittern	Kyoto University
25	Christiane Fritze	Georg-August-Universität Göttingen
26	Christian-Emil Ore	University of Oslo
27	Christof Schöch	University of Würzburg
28	Daniel Deckers	Teuchos-Zentrum, Universität Hamburg
29	Daniel Kurzawe	GWDG
30	Daniel Paul O'Donnell	University of Lethbridge
31	Daniel Röwenstrunk	University of Paderborn / Ediom
32	Daniel Stender	EPHE IV, Paris
33	Daniela Schulz	Universität zu Köln
34	Dieter Köhler	Karlsruhe Institute of Technology (KIT)
35	Dietmar Seipel	University of Würzburg
36	Dot Porter	Indiana University Bloomington
37	Edward Vanhoutte	Royal Academy of Dutch Language & Literature
38	Elena Pierazzo	King's College London
39	Elena Potapenko	Universität Leipzig
40	Eleonora Litta	King's College London

41	Elisabeth Burr	Universität Leipzig
42	Elke Teich	Universität des Saarlandes
43	Emmanuelle Morlock-Gertenkorn	CNRS, Institut des Sciences de l'Homme
44	Fabian Körner	Berlin-Brandenburg Academy of Sciences and Humanities
45	Federico Meschini	Tuscia University
46	Fotis Jannidis	Universität Würzburg
47	Frank Wiegand	Berlin-Brandenburgische Akademie der Wissenschaften
48	George Bina	Syncro Soft / oXygen XML Editor
49	Gerrit Brüning	Faust Edition
50	Grant Dickie	Maryland Institute of Technology in the Humanities (MITH)
51	Gregor Middell	Universität Würzburg
52	Hans Rutimann	The Andrew W. Mellon Foundation
53	Hans Walter Gabler	LMU München
54	Hans-Günter Schmidt	Universität Würzburg
55	Hans-Werner Bartz	Universität Trier / Kompetenzzentrum
56	Harald Längen	Institut für Deutsche Sprache, Mannheim
57	Harriett Green	University of Illinois at Urbana-Champaign
58	Hendrikje Carius	Forschungsbibliothek Gotha
59	Ingeborg Lederer	Hochschule für Jüdische Studien Heidelberg
60	Irina Nevskaya	Frankfurt University
61	James Cummings	University of Oxford and TEI Technical Council
62	Jan Christoph Meister	Universität Hamburg
63	Jan Pytlik	Universität Würzburg
64	Janine Droese	Universität Bayreuth/OPERA
65	Jens Brokfeld	Fachhochschule Potsdam
66	Jindrich Marek	National Library of the Czech Republic
67	Joachim Veit	Musikwiss. Seminar Detmold/Paderborn
68	Joel Fredell	Southeastern Louisiana University
69	Johannes Kepper	Musikwissenschaftliches Seminar Detmold / Paderborn
70	John Walsh	Indiana University
71	Jörg Ritter	Martin-Luther-University Halle-Wittenberg
72	Josef Schneeberger	Hochschule Deggendorf
73	Julien Romary	
74	Karlheinz Moerth	Institute for Corpus Linguistics and Text Technology
75	Katrin Dennerlein	Universität Würzburg
76	Katrin Henzel	Faust Edition
77	Kazushi Ohya	Tsurumi University
78	Keli Du	Universität Würzburg
79	Kevin Hawkins	MPublishing, University of Michigan Library
80	Kiyonori Nagasaki	International Institute for Digital Humanities
81	Klaus Prätör	BBAW, Berlin
82	Klaus Thoden	Max-Planck-Institut für Wissenschaftsgeschichte
83	Laurent Pugin	Swiss RISM Office and University of Fribourg
84	Laurent Romary	INRIA & HUB - council chair



85	Lothar Lemnitzer	Berlin-Brandenburgische Akademie der Wissenschaften
86	Lou Burnard	TGE Adonis
87	Luise Borek	TU Darmstadt
88	Malte Rehbein	Universität Würzburg
89	Manuel Burghardt	Media Informatics, University of Regensburg
90	Marco Petris	Universität Hamburg
91	Mareike Laue	Universität Würzburg
92	Maria Ermakova	Humboldt University Berlin, MA Historical linguistic
93	Marie Bisson	Centre Michel de Bouärd, Université de Caen, Basse-Normandie
94	Marin Dacos	Cleo / OpenEdition.org
95	Marius Hug	Humboldt-Universität zu Berlin
96	Marjorie Burghart	EHESS
97	Martin Andert	Martin-Luther-University Halle-Wittenberg
98	Martin de la Iglesia	SUB Goettingen
99	Martina Gödel	textloop / Editura GmbH & Co.KG
100	Martina Gödel	textloop / Editura GmbH & Co.KG
101	Matija Ogrin	Research Centre of Slovenian Academy of Sciences
102	Matteo Romanello	King's College London
103	Matthias Ahlborn	Indologie / Univ. Würzburg
104	Matthias Reinert	Historical Commission Munich
105	Maud Ingarao	UMR 5037 - ENS de Lyon
106	Maud Medves	INRIA
107	Menzo Windhouwer	Max Planck Institute for Psycholinguistics
108	Michael Beisswenger	TU Dortmund University
109	Michael Bender	Center for Digital Humanities Trier
111	Mirjam Blümm	SUB Göttingen
112	Morfudd Jones	Llyfrgell Genedlaethol Cymru / National Library of Wales
113	Moritz Wissenbach	Faust Edition
114	Oliver Gasperlin	Universität Würzburg
115	Oliver Immel	DARIAH-DE
116	Oliver Schmid	TU Darmstadt
117	Pascal Kovacs	Universität Leipzig
118	Philipp Vanscheidt	Universität Trier / Technische Universität Darmstadt
119	Piotr Banski	IDS Mannheim, University of Warsaw
120	Premysl Bar	Moravska zemská knihovna v Brne
121	Raffaele Vigiante	King's College London
122	Roland Kamzelak	Literaturarchiv Marbach
123	Ron Van den Branden	Royal Academy of Dutch Language & Literature
124	Ruth Reiche	DARIAH-DE
125	Sabine Bartsch	Technische Universität Darmstadt
126	Sabine Seifert	Humboldt-Universität zu Berlin
127	Sebastian Drude	Max-Planck-Institute for Psycholinguistics
128	Sebastian Rahtz	University of Oxford Computing Services
129	Sharon K. Goetz	UC Berkeley



130	Sina Bock	Universität Würzburg
131	Stefan Cramme	BBF Berlin
132	Stefan Krause	Editura GmbH & Co. KG
133	Stefan Majewski	University of Vienna
134	Stephen Ramsay	University of Nebraska-Lincoln (CDRH)
135	Steve Crossan	Google
136	Susan Schreibman	Trinity College Dublin
137	Susanne Haaf	Berlin-Brandenburgische Akademie der Wissenschaften
138	Susanne Strauss	Universität Würzburg
139	Syd Bauman	Brown University Center for Digital Scholarship
140	Terri Jo Ilgen	Southeastern Louisiana University
141	Thomas Kollatz	Salomon Ludwig Steinheim-Institut
142	Thomas Weber	Hochschule für Musik Dresden
143	Thorsten Vitt	Universität Würzburg
144	Tobias Ott	Hochschule der Medien Stuttgart
145	Toma Tasovac	Belgrade Center for Digital Humanities
146	Wendell Piez	UIUC
147	Werner Wegstein	University of Würzburg
148	Wilhelm Ott	Universität Tübingen
149	Yan Lu	Universität Würzburg